

# CURRICULUM VITAE

## PETER MOËLL DAMMAND, MIT.

### RESUMÉ

I am educated as a fashion designer from The Danish Design School and as a Master of Science in Digital Design, Communication and Media from The IT University of Copenhagen. I work freelance with design, craft and communication and I am associated regularly with University College Copenhagen, dep. Textile Design, Royal Danish Academy – Architecture, Design, Conservation and other educational institutions national and international.

Since 1992, I have been a front figure in the development and implementation of knowledge about ethics and sustainability in the education, textile and fashion- industry in Denmark. I combine design thinking with knowledge and tools from project management and process facilitation to bring companies and organizations from ideas to concrete strategic actions.

### PROFILE

#### Project Manager

Event- and project manager of culture, art and design

#### Lecturer

Associated with several educational institutions since 1997

#### Self employed

Founder of the companies  
Re-Solve, Repeat-Repeat and Dammand Design

### CAREER

- **MULTIMEDIA, EVENT AND PRODUCT DESIGN** P.2
- **PROJECT DEVELOPMENT AND SUSTAINABLE DESIGN** P.3
- **SUPERVISOR, LECTURER AND PROJECT MANAGER** P.4

### PERSONAL DATA



Nationality: Danish

### INTERESTS

In my spare time I practice sports and participate in regattas and arrangements for wooden boats in my own wooden boat from 1915.

### LANGUAGE

Fluency in Danish, Swedish and English

### EDUCATION

Master of Science in Digital Design, Communication and Media (MIT), IT University of Copenhagen, 2004 - 08

The Danish Design School, Department of Fashion Design, (now Royal Danish Academy – Architecture, Design, Conservation) Copenhagen, 1989- 94

#### Courses and additional education

Design to Improve Life, Diploma modules I and II, INDEX, Copenhagen 2014

Project Management Education, Implement Learning Institute, Project Management Training, Project Excellence®, 2013

Multimedia Education, Multi Media Institute, MMI Copenhagen, 1998- 99

Beckmann's School of Design, fashion, Stockholm 1992 -93

National Institute of Design, Textile Department, Ahmadabad, India, 1992

## MULTIMEDIA AND PRODUCT DESIGN

As a visual mediator, I work with multimedia design and design of projections for events. As a graphic designer, I work with logo design, infographics and illustration. As a product designer, I work with hybrid projects where form, graphic expression, decoration and patterns complement each other.

### EXAMPLES OF PRODUCT AND MULTIMEDIA DESIGN

#### 2011, 12, 13, "Culture Night" Copenhagen

Projections on and inside Thorvaldsens Museum, collaboration between Thorvaldsens Museum and the KADK.

#### 2008-09, "Bread and Theatre"

Staging a meal through projections of patterns on and under food, Madeleines Madteater.

#### 2009, "Hunger"

Staging a meal through projections of patterns, Madeleine's Madteater.

#### 2008, "Panem et Circenses Tur"

Projections on and under food, Glad i Mad, Stavanger, NOR.

#### 2006 -16, "Steen Ipsen"

Graphic identity, catalogue and website.

#### 003, "No Shit"

Catalogue and exhibition material.

#### 2001, "Mette Sias Sommerbus"

Graphic identity, print and website.

#### 2000 - 04, "1st"

Website and graphic identity.

#### 2000, " World's best country"

Graphic and visual design for documentary series, TV2.

#### 1998, "Hammer & Gejl"

Consultant / co-organizer at the event, LO 100 years.

#### 1996 - "Dammand Design"

Founder of Dammand Design, multimedia design, product design and crafts.

### FILM

1999, "Skakmat", animation film, MMI.

1997, "INVIDIA", short film stage design and costume design Herremagasinet, DR, Staten's Film central.

1997, "Another Brick in the Wall", Pink Floyd, The Wall, concept and costumes, Music Theater Albertslund.

1996, "Swedish Roulette", concept and costumes, Anders Gustavsen, Statens Filmskole.

1996, "Kosmonaut", concept and costumes, Kaleidoskop.

1996, "Spoon River", concept and costumes, Anders Gustavsen, Kys Frøen Film.

1996, " Revisoren, Prinsessen, Katten og Bossen", concept and costumes for short films, Erling Bude, Statens Filmskole.

### EXHIBITIONS WITH A SUSTAINABLE FOCUS

2022 Ongoing "Textile Conversation", Öland Sweden. A collaboration between artists, designers, craft professionals and local weavers on Öland, Supported by the Foundation for Danish-Swedish Co-operation.

2021 "HEM", Not Quite, Sweden. Represented by the work "Epistemic artefact 1 – 23", 23 objects In woven copper, fused circular glass.

2016 "Danish Design Now", Design Museum Denmark. Represented with 4 works in circular materials in the permanent collections of the museum.

2015 "DG15 – modern Danish glass- 40 years" Ebeltoft Glasmuseum.

Represented with 3 works in circular materials, and environmentally friendly transfer print.

2013 "Biennale for Crafts and Design", Rundetårn,

Represented with 2 works in laser-cut paper, a comment on the media's ethical and aesthetical dissemination of international crises.

2011 "Biennale for Crafts and Design", Kolding Hus.

Represented with 3 works in circular materials, and environmentally friendly transfer print.

2008 "Spring Exhibition", Charlottenborg.

Represented with 1 work, certified environmentally friendly inkjet-printed wool, a comment on ethical and aesthetical dissemination of war and conflict.

2006 "Biennale for Crafts and Design", Kolding Hus,

Represented with 3 works, certified environmentally friendly inkjet-printed wool and linen.

2006 "Rebels and Icons", Skagen Odde Naturcenter.

Represented with 3 works, certified environmentally friendly inkjet-printed wool and linen.

2006 " Copenhagen's new shopping center for art, design and experiences ", Gallery CMYK.

Represented with a work that comments on the branding of lifestyle products.

1996 " Danish design currently," SofieHolm Castle,.

Represented with 3 works that illustrate the life cycle of materials and opportunities for recycling

1996 "Fashion of the Future ", Culture City 1996

Represented with 9 works that illustrate the life cycle of materials and opportunities for recycling

1994 " Three sisters - three lives," Halvhyiska Museum, Stockholm, 1993

Represented with a works that illustrate materials and opportunities for recycling

# PROJECT DEVELOPMENT AND SUSTAINABLE DESIGN

I am a front figure in development of knowledge and implementation of ethics and sustainability, circular economics and CSR in the design field and in the educational sector. I apply my knowledge of strategic design, co-design, CSR, sustainability and business model design to drive innovative design processes on these platforms. My experience is that strategic planning and project management is necessary to ensure the best conditions for projects to develop constructively.

## CAREER

**The Royal Danish Academy of Fine Arts, School of Architecture, Design and Conservation, KADK, Nexø**  
Biennale staff. European Ceramic Context 2018 is a part of the Bornholm biennale for modern European glass and ceramics. The biennale includes exhibitions, seminars, artist talks, master classes and artist in residence. Project employee 2018

**KADK, Copenhagen**, Educational and course manager at product and fashion design, with responsibility for and development of the area of strategic and sustainable design thinking. Over a number of years, I have initiated and implemented courses in strategic design thinking, business model design and process facilitation. KADK has been voted one of the top five design schools in the world. 1997-2017 permanent employee, freelance since 2017

**"KONNECT", funded by the Nordic Council of Ministers**  
Co-organizer, project manager and facilitator on "KONNECT". Project financed by the Nordic Council of Ministers for the purpose of bridging the gap between art and science in the dissemination of scientific data on the world's environmental challenges. "KONNECT" was a collaboration between the Iceland Academy of the Arts, KADK, Stockholm Resilience Centre and the University of the Arts Helsinki. 2015 – 17

**Estonia Academy of Arts**, Speaker ("Simple Design for Less Impact"), process facilitator and participant in "Trash to Trend Innovation Camp". Trash to Trend is a global platform with the purpose of promoting circular economy. The aim of the project is to enable and develop a more free exchange of information between designers, producers and consumers. 2014

**Centre for Applied Artistic Innovation (CAKI)**  
Participating representative from KADK in "Cross Artistic Learning Environments at Holmen". Worked with the development and identification of synergy in joint collaborations between the Artistic Learning Communities at Holmen. During the development, a number of meetings and activities were held between the parties involved, in order to establish and strengthen interdisciplinary cooperation between the educational institutions at Holmen. 2011-13

### **Program for Cleaner Products, the Ministry of Environment**

Organizer and project manager for a number of events, exhibitions and seminars. The purposes of the "Environment - Design - Fashion" and "No Shit" projects were to provide designers and companies with knowledge about and the necessary tools to make environmentally friendly choices in design processes. 2002 – 04

**COWI, DANCED project "Cleaner Textile Production Project"**, Project manager, facilitator and jury member of project and event "No Kak". The focus of the project was to work with the entire value chain in cotton production, from the cotton farmer to spinning mills, dye stores and final production, sales and distribution of clothing. South Africa 2004

### **Copenhagen Business School and the Royal Danish Academy of Arts and Design, KADK**

Participant and representative of KADK in "Fashion and Luxury Industries, FLUX". 2009

### **Cooperation between BEC Design, Copenhagen Business School, KADK and Engineering College of Copenhagen**

Participant and representative from KADK at the "Centre for Responsible Design". 2008 – 12

### **The Danish Environmental Protection Agency and Danish Textile Panel**

Member of the executive committee under the Danish Environmental Protection Agency. The purpose of the project was to establish strategies and achieve consensus to promote demand and supply of eco-labelled textiles. 2000-06.

### **Academy of Arts and Design, KADK and RAMBØLL**

Project manager and project developer for "Network Group for Designers and Companies Key Persons". 2004

**Association for the Promotion of Sustainable Design", (FFBD)** Co-organizer and concept developer of "The Organic Fashion Show" in connection with "The First Ecological World Exhibition", The Danish Society for Nature Conservation. Co-editor of FFBD Fashion Magazine "ITCH", dealing with environmentally friendly fashion. 1996 – 97

# SUPERVISOR, LECTURER AND PROJECT MANAGER

In my work, I am determined to create the best possible conditions to ensure that people and projects can develop positively. I have practical and theoretical experience in managing and facilitating projects including research and development. My teaching philosophy draw from methods of didactics, process design and process facilitation.

I have an interest in and knowledge about sustainable business development and strategic design thinking, where I use my competencies within project and process facilitation.

---

## COMPETENCIES

### Product design in textile and fashion

- Material knowledge and science
- Textile and fashion design
- Life cycle assessment
- Workshop experience and teaching
- Use of new technologies, such as laser cut, textile inkjet print etc.
- Trend forecast

### Graphic and multimedia design

- Graphic design
- Illustration and image processing
- Concept design

### General competencies

- Drawing and sketching
- Process and design methods
- Concept development

### CSR, ethics and sustainability

- FN's 17 world challenges
- Ethics and sustainability
- Circular economy

### MASTER AND TEACH WITHIN THE FOLLOWING PROGRAMS:

Superuser: Photoshop, Illustrator, In Design, Adobe  
User level: Premiere, Animate (Flash), WordPress, Dreamweaver, 3D Studio Max, Rhino.

## DEVELOPMENT PROJECTS

### 2017 "Material database Made on Laser Cutter"

Development manager.  
Development of manuals and test libraries for materials cut and machined on laser cutters. KADK

### 2012 "Textile Material Database Made on Laser Cutter"

Development manager.  
Development of manuals and sample library of materials cut and processed on laser cutters. Collaboration with Bitten Hegelund, KADK

### 2009-10 "Material Database, Print on Glass"

Development of manuals and sample library of materials of environmentally friendly transfer print on glass and development of best practice. Collaboration with Maria Sparre-Petersen, Cerama A/S and KADK  
**2009 "Material Database Based on Textile Inkjet Printing"** Development of manuals and sample libraries of inkjet printing on 3D form, Academy of Arts and Design, KADK

## EDUCATIONAL CONNECTIONS

### University College Copenhagen, UCC, Textile and Handicraft Design.

Teacher and course manager. 2019 -

### IT University of Copenhagen, ITU

Teacher and course manager, Designing Sustainable Futures. 2019 - 2021

### Danish Coastal and Natural Tourism Foundation and ACAB, Arts & Crafts Association Bornholm

Teacher and course manager, design method, 2019

### The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, KADK

Teacher and course manager. 1997 - 17, Freelance 17-

### INDEX, Design to Improve Life Challenge.

Lecturer, facilitator and jury member. 2016

### Diploma Education in Design Management, (KADK)

Design-based process facilitation.

Teacher and program developer. 2015 - 2016

### Copenhagen Youth Fashion Summit, KEA

Project participant, teacher and facilitator. 2014 - 2017

### KEA, Design and Business

Teacher, lecturer, censor and project partner. 2008 -

### University of Borås, Sweden

Lecturer and censor. 2013 -14

### Center for Applied Artistic Innovation (CAKI)

Participant and representative of KADK "Educational Learning Communities at Holmen". 2011 - 13

### Steneby, University of Gothenburg, Academy of Design and Crafts, (HDK)

Moderator and lecturer. 2009 - 2020

### Copenhagen Business School, (CBS)

Speaker and project partner. 2006 - 09

### University of Copenhagen, Department of Arts and Cultural Studies

Teacher and course responsible, "Design Practice". Collaboration between University of Copenhagen and KADK. 2001 - 08

### Beckmanns School of Design, Stockholm.

Censor. 2007 - 08